

DAP PARTNERS

DAP's most deeply-rooted partnerships exist in educational communities. In recent years, however, the project has moved beyond the walls of traditional educational settings and into a range of different arenas.

*"Phenomenal... emotional...fun... The positive impact on our campus has been immeasurable."
- University of Colorado, Denver*

Recent partners include:

• Education/Leadership Development Organizations

- o Institute for Student Achievement (ISA)
- o Coalition of Essential Schools (CES)
- o Center for Professional Education of Teachers (CPET)



• Businesses and Companies

- o Outward Bound
- o Rap Genius
- o Purpose NYC
- o The Moth



• Colleges and Universities

- o Columbia University
- o North Country Community College
- o Princeton University
- o University of Michigan
- o University of Washington



• Public and Private K-12 Schools

- o Academy for Young Writers (Brooklyn, NY)
- o Avanti High School (Olympia, WA)
- o Green's Farm Academy (Greens Farm, CT)



DAP

DIALOGUE ARTS PROJECT

Contact:

For more information about the Dialogue Arts Project, please visit DAP at: www.dialogueartsproject.com

To request a workshop or inquire about services, please contact DAP directly at adam@dapnyc.com or (734) 223-6383.



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*"Hiring the Dialogue Arts Project was one of the best things we've ever done as a company."
- Rap Genius*

*"This was the most engaging and memorable presentation we have ever had. By far."
- Georgia State University*

DAP

DIALOGUE ARTS PROJECT



Reimagining Diversity Education
to Build Stronger Schools, Businesses and Communities

www.dialogueartsproject.com

MISSION & VISION

Educators, organizers and businesses have grown weary of professional development sessions that seem to merely "fill a quota" in addressing critical issues of race, pluralism and social identity in their communities. By combining performance, creative writing and intergroup dialogue practices, the Dialogue Arts Project reaches beyond those safe, cookie-cutter efforts to help individuals and groups communicate across lines of identity and conflict.

"...life-changing... inspiring...rooted in well-developed pedagogy..."
- New York University

DAP uses storytelling and the arts as tools for generating difficult dialogue across lines of race, gender, sexual orientation, social class, religion, and other social identities.

The Dialogue Arts Project (DAP) partners with organizations to create energizing training experiences around the arts in order to help students and leaders collaborate more effectively across difference.

DAP delivers workshop services and facilitated dialogue to a range of clients including university faculty, teachers-in-training, student leadership groups, and employees of both Fortune 500 companies and non-profit organizations.

PHILOSOPHY

Whether collaborating with school districts around issues of bullying, university faculty around specific campus incidents, or business leaders looking for creative ways to promote safer, tolerant workplace environments, the Dialogue Arts Project is redefining how communities think about the "diversity training" experience.

DAP seeks to reinvent the current "diversity training" experience in three important ways:

- 1 DAP PRIORITIZES** independent reflection and the sharing of personal experiences related to identity...
...before engaging in large-scale discussions around buzzword issues or current events.
- 2 DAP UTILIZES** the arts to create a shared entry point into dialogue about identity...
...instead of assuming participants are equally equipped with the language and experience necessary for communication-across difference.
- 3 DAP EMPHASIZES** the diverse range of identities contained within individuals...
...and explores how personal experience can be shaped by the interplay between those identities.

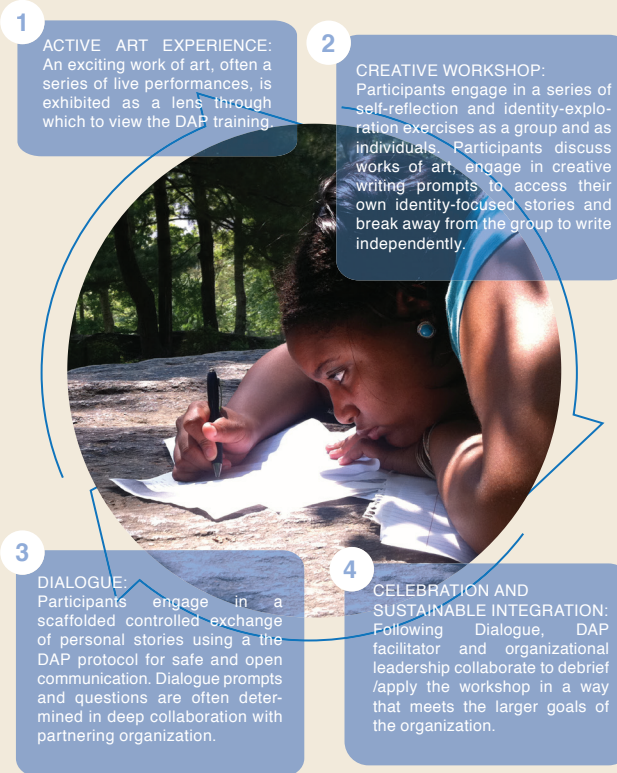
MODEL

DAP workshops are multi-day or week-long engagements, designed to be incorporated into conferences, trainings, or festivals. Specific engagements can be as long as eight weeks and as brief a single day, depending on the needs and scheduling restrictions of partnering organizations.

"The Dialogue Arts Project is vital and revolutionary."
- WordXWord Festival, Pittsfield

Shorter engagements of 1-2 days provide an introductory experience to the DAP philosophy and model, whereas longer commitments of several weeks or more are designed to produce more targeted and sustainable impact within the culture of a partnering organization.

*The Stages of a DAP Workshop Experience:



MENU OF SERVICES

Each DAP engagement looks slightly different depending on the needs of partnering organizations. Typically, all workshops involve one or more of the following service models:

"The Dialogue Arts Project's workshop was the perfect start to the semester."
- Sarah Lawrence College

Full DAP Package
DAP facilitator team provides partnering organization with all elements of the DAP workshop experience.

DAP Partner Collaboration
DAP facilitator team builds Full DAP Package around existing program -ming and structures offered by partnering organization - typically geared towards partners with established practices in art creation or dialogue facilitation.

DAP Partner Training
DAP facilitator team trains leadership of collaborating organization to facilitate work-shops based on the DAP model. Organizations should participate in or observe at least one full DAP workshop prior to requesting training services.

** DAP also provides performances, lectures, consulting services and multimedia presentations. Inquire directly for more information.

IMPACT AND RESULTS

DAP was originally developed and researched over a 4-year period in New York City public schools as an elective course offered to 10th, 11th and 12th grade students -- over 400 young adults in total. After participating in that course, students reported, among other things, that the DAP elective:



Since expanding the project into a national non-profit organization, DAP has held engagements in over 20 states, including collaborations with:

- "DAP's enthusiasm and fearlessness were contagious - we sat and watched in awe."
- Corner House Prevention and Treatment Center
- More than 45 colleges and universities
- More than 30 K-12 school districts
- More than 15 business and companies outside the arena of education

*All workshops can be modified based on the needs of partnering organizations.